

THIRD STREET

Spring 2019

M 5 – 5:50 PM (Rm 288); T/Th 2 – 2:50 PM (Lab East – Rm 263)

Director: Kathryn Sherman **Email:** kathrynsherman@my.unt.edu **Phone:** (425) 445 – 2863

Objectives:

1. Apply optimal vocal technique within the context of the vocal jazz ensemble.
2. Apply optimal ensemble professional presentations (rehearsals/performances).
3. Demonstrate a broader understanding and appreciation for vocal jazz literature and styles.

Students are responsible for:

1. Arriving *on time* and *warmed up* to all rehearsals and performances.
2. Practicing outside of scheduled rehearsals to solidify individual parts.
3. Rehearsing in weekly sectionals (vocals and rhythm section) to solidify section parts.
4. Adhering to sound equipment responsibilities and handling all equipment carefully.
5. Keeping track of music and group folder. If misplaced, the student will pay a \$30 replacement fee.

Essentially: Be punctual, positive, and prepared!

Students can expect the director to:

1. Approach the class with the mindset that every student is capable of succeeding.
2. Hold each student accountable to successful habits.
3. Be prepared for rehearsals and model musical ideas.
4. Communicate the passion for this music and the ensemble.

Performance Dates:

The following performances are mandatory (NOT optional). Additional performances may be added after discussion with the ensemble. Call times listed here are likely, but not final. Official call times will be announced in the weeks leading up to each performance and will be based on how much set up is needed, etc. Once officially announced by the director, these call times will become mandatory as well. Missed performances will result in an automatic zero for the semester.

Date	Who	Location	Call Time	Perf. Time
Feb. 19, 2019	JS & 3S	UNT Syndicate	TBD	9 PM – 12 AM
Mar. 29, 2019	3S	UNT Syndicate	TBD	12 – 12:50 PM
April 26, 2019	3S & WE	Kenton Hall	TBD	5 PM – 6:30 PM

Attendance Policy:

Excused absences are planned ahead of time. Absences due to illness require a doctor's note to be considered excused. Texting or emailing me an hour before rehearsal to let me know you will

not be there does not count as excused! Each student will be allowed two “freebie” absences where they will not be required to produce documentation to prove why they were absent. However, the student must still let the director know ahead of time that they will not be attending rehearsal. Beyond the first two, each additional *unexcused absence* will result in a 5% deduction from your overall grade. Three tardies count as one absence; please be on time. Rhythm section members, if they must be absent, are responsible for finding substitutes for themselves. (Note: This is NOT to be used for anything other than the excused absences described above and must be communicated to the director ahead of time.) Their substitute must be of equal playing ability or higher and the absent instrumentalist must provide their substitute with all music and any other materials required for the rehearsal. If attendance becomes an issue, the student must meet with the director and Professor Barnes outside of rehearsal to discuss whether they will be allowed to continue singing in the ensemble.

Most importantly: keep in mind that we are an *ensemble* and we function best when every member is present, on time, and focused. Respect everyone’s time!

Grading:

Attendance: 30%

Class Participation: 30%

Performances: 30%

Attitude & Preparedness: 10%

UNT Student Resources:**Academic Integrity**

LINK: <http://facultysuccess.unt.edu/academic-integrity>

Student Behavior in the Classroom

LINK: Code of Student Conduct – www.unt.edu/csrr

Office of Disability Access

LINK: <http://www.unt.edu/oda>

PHONE: (940) 565 – 4323

Financial Aid Satisfactory Academic Progress

Undergraduate LINK: <http://financialaid.unt.edu/satisfactory-academic-progress-requirements>

Graduate LINK: <http://financialaid.unt.edu/satisfactory-academic-progress-requirements>

Academic Integrity

LINK: <http://vpaa.unt.edu/academic-integrity.htm>